Department: Music		Course Title: Music Production Studio I	
Grades: 9-12			
Concepts/Focus	Skills	Methods of Assessment	Framework Strand(s) and Standards(s)
Participation	Students Will: *Explore and utilize various music software programs: ie.Logic Pro, ProTools, etc. *Perform and explore on classroom digital and analog music tech equipment: ie. Controllers and keyboards, mixer, mics, and electronic drum set, etc. *Explore and utilize various on-line resources: ie.youtube, lynda.com, music tech magazine, etc. *Share and present findings and music creations with fellow classmates *Create original music and improvisations *Record, mix, and edit various forms, structures, and genres of music *Develop basic keyboarding skills *Demonstrate a working music technology vocabulary	*In-Class Projects/Presentations *In-Class Recordings *Rubrics *Authentic Assessment *Sonic Portfolio	CA#1: MU:Cr1 CA#2: MU:Cr3.2 CA#4: MU:Pr4.1 CA#4: MU:Pr4.3 CA#6: MU:Pr6.1 CA#7: MU:Re7.2 CA#10: MU:Cn10.0

	*Make real world connections with other artists *Develop digital ear training skills *Demonstrate use and understanding of expressive and emotional elements in composition		
Projects	Students Will: *Complete regular in-class assignments *Record and create Jingle Project *Analyze various pieces and forms of music *Utilize apple loops as well create oroginal loops *Recreate and replicate music using classroom equipment *Compose original melodies, rhythms, harmonic ideas and pieces of various genres.	*In-Class Projects/Presentations *In-Class Recordings *Rubrics *Authentic Assessment *Sonic Portfolio	CA#1: MU:Cr1 CA#2: MU:Cr3.2 CA#4: MU:Pr4.1 CA#4: MU:Pr4.3 CA#6: MU:Pr6.1 CA#7: MU:Re7.2 CA#10: MU:Cn10.0