

Department: Music		Course Title: Guitar	
Grades: 9-12		Prerequisites: None	
Concepts/Focus	Skills	Methods of Assessment	Framework Strand(s) and Standards(s)
General Information	Care, Maintenance, Supplies, Parts of the Instrument	Observation, quiz	
Tuning	Ear Training, Intervals	Tuners, self and peer assessment	Listening to, analyzing, and describing music
Tone production, technique	Playing position, instrument geography, strumming technique, locating notes based on fret location and string	Identify strings, fret numbers, demonstrate playing position, strumming patterns, pick hold	
Note reading	Fingerboard placement, staff locations, chord construction	Online note identification programs, play notes on demand, connect notes on staff to fret locations	Reading and notating music
Note reading while playing	Rhythmic reading, melodic reading, steady beat	Performance based assessments of a variety of songs together and alone	Singing alone and with others, a varied repertoire of music
Creating	Write strumming patterns using chord progressions. Write melodic lines within a scale that fit with chord progressions.	Written 16 bar compositions.	Composing and arranging music within specified guidelines. Improvising melodies, variations and accompaniments
Performing	Prepare and perform an informal performance for peers at least once per semester.	Performance based assessment.	Performing on instruments, alone and with others, a varied repertoire of music
Responding	Learn a wide range of songs from various traditions and time frames.	From repertoire learned, share informed opinion of song construction, appropriate performance techniques and personal preference.	Listening to, analyzing, and describing music. Evaluating music and performers.

